

Highlights from
The Chronicles of Narnia
The Lion, the Witch and the Wardrobe

Music by Harry Gregson-Williams
Arranged by Sean Weisman

Piano

Soprano

Alto

Tenor

Bass

Flute

Oboe

B♭ Clarinet

Bassoon

F Horn

B♭ Trumpet

Trombone

Tuba

Violin 1

Violin 2

Viola

Violoncello

Double Bass

Bells

Xylophone

Timpani

Bass Drum

Cymbal

15

Pno. *f*

S.

A.

T.

B.

Fl. *f*

Ob. *mf*

Cl.

Bsn.

F Hn.

Tpt.

Tbn.

Tba.

Vln. 1 *p*

Vln. 2

Vla.

Vc.

Db.

Bs. *f* 8

Xyl.

Timp.

B. Dr.

Cym. Ride cymbal

Pno. S. A. T. B. Fl. Ob. Cl. Bsn. F Hn. Tpt. Tbn. Tba. Vln. 1 Vln. 2 Vla. Vc. Db. Bk. Xyl. Timp. B. Dr. Cym.

Musical score for measures 23-25. The score includes parts for Piano (Pno.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), French Horn (F Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (Db.), Bassoon (Bk.), Xylophone (Xyl.), Timpani (Timp.), Bass Drum (B. Dr.), and Cymbal (Cym.). The key signature is B-flat major (two flats). The score features various dynamics such as *f*, *p*, *cresc.*, *mf*, and *ff*. A rehearsal mark '8' is present in the Bassoon part at measure 24.

Piano score for measures 29-32. The score includes parts for Piano (Pno.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), French Horn (F Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (Db.), Bassoon (Bk.), Xylophone (Xyl.), Timpani (Timp.), Bass Drum (B. Dr.), and Cymbal (Cym.).

Measures 29-32 are marked with a 4/4 time signature. The key signature is three flats (B-flat major or D-flat minor). The score features a variety of dynamics including *p* (piano), *mf* (mezzo-forte), and *mf* (mezzo-forte). The woodwinds and strings have specific markings for dynamics and articulation. The strings are marked with *p* and *mf* dynamics, and the woodwinds are marked with *mf* dynamics. The percussion parts are marked with *p* and *mf* dynamics. The vocal parts (S., A., T., B.) have specific markings for dynamics and articulation.

This page of a musical score, numbered 52, contains the following parts:

- Vocalists:** Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), each with a staff in the upper vocal range.
- Piano (Pno.):** A grand staff with treble and bass clefs.
- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), French Horn (F Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.).
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).
- Percussion:** Bass Drum (B. Dr.), Cymbal (Cym.), and Tympani (Timp.).

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The vocal parts are mostly silent on this page. The instrumental parts show some activity, particularly in the strings and woodwinds, with various musical notations such as slurs, accents, and dynamic markings.